

54BA

Reg.

III Sem

MN10AAZ

08/10/13

TIME : 2 Hrs.

Eng III

Marks : 60

**Instructions.**

1. All questions are compulsory.
2. Figures to the right indicate marks.

**Q.1 Write short notes (Any 3)**

[15]

- a. Influence of Dr. Babasaheb Ambedkar on Dalit Writing
- b. Rise of English Studies in India.
- c. The trauma of partition reflected in the Indian novel.
- d. Themes in fiction by women writers.
- e. The portrayal of India in diasporic fiction.

**Q.2 a.** Discuss how the tragic death in 'The Storeyed House' brings out the theme of story in a vivid manner.

[15]

OR

**b.** How does Manto depict the trauma of Partition in 'The Assignment'?

[15]

**Q.3 a.** Analyze 'Cocoon' as a bildungsroman blended with a campus novel.

[15]

OR

**b.** Discuss 'Cocoon' as an existential novel.

[15]

**Q.4 Write a short notes on :**

[8]

**a)** 1. The effectiveness of translation in 'Cocoon'.

OR

2. Significance of the title, 'Cocoon'.

**b)** 1. The character of Rama in 'The Martyr's Corner'.

[7]

OR

2. Characters in 'Good Advice is rarer than Rubies'.

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